

### **GREEN THEMED MAP 2025 – 2026**

3 <sup>RD</sup> YEAR OF A THREE-YEAR CYCLE		Autumn A	Autumn B	Spring A	Spring B	Summer A
CLASS						
THEME	Green Themes	MY DAY (RULES &	TOYS & GAMES	WHERE WE LIVE	TRADITIONAL	HOLIDAYS & SEASIDE
TITLES &		ROUTINES)		(BUILDINGS/MAN MADE	TALES	(ROCKS & SOILS)
OVERACHING				FOCUS)	(ONCE UPON A	
BIG					TIME)	
QUESTIONS	BQ	What happens	What can I play with	Where do I live?	What are my	What will I find when I am
		during my day?			favourite stories?	on holiday?

### **Cognition & Learning**

**SUBJECT: Mathematics** 

Year 3	Autumn A	Autumn B	Spring A	Spring B	Summer
Green	MY DAY (RULES & ROUTINES)	TOYS & GAMES	WHERE WE LIVE (BUILDINGS/MAN MADE FOCUS)	TRADITIONAL TALES (ONCE UPON A TIME)	HOLIDAYS & SEASIDE (ROCKS & SOILS)
Disciplinary Knowledge	Examples of Knowledge including EYFS;	Examples of Knowledge including <u>EYFS</u> ;	Examples of Knowledge including EYFS;	Examples of Knowledge including <u>EYFS</u> ;	Examples of Knowledge including EYFS;

	Know songs and rhymes in relation to numbers. Know that objects exist. Know and say counting words Know how to select a small quantity of objects from a group Know how to make simple comparisons	Develop a strong grounding in numbers Know how to encounter and respond to visual / tactile objects. Know how to recite numbers. Know how to count items. Know how to experiment with simple symbols. Know how to solve real world problems with number. Know how to compare volume / mass (big / small Know how to represent numbers. Know how to use cardinal numbers. Know how to link simple number symbols. Know how to understand one more / less. Recall number bonds to 10.	Know how to recite numbers/ count objects Know how to encounter activities and experiences Know how to show simple reflex responses Develop counting behaviour Know how to recite numbers Know how to match numerals to objects Know how to count on (beyond 10) Know how to recall number bonds	Know how to recite numbers past 5. Know how to count reliably 0 – 20 Know how to order numbers Know how to add and subtract simple numbers Know how to solve more complex problems Know how to double, halve Know how to share Know number language Know number names in play Know how to use number language spontaneously Know how to explore items using senses Know how to Initiate exploration Know how to compare and describe groups of items Know how to select correct items Know how to find one more / one less	Know how to communicate consistently Recognise familiar people, events and objects Know how to communicate an increasing awareness of number activities when counting Know number language Know what numbers are Know number rhymes and songs Know how to make groups of items Know how to remove numbers of objects
Procedural Skills	E.g. Explore lots and few in play Use role play area Sort and match items 1:1 correspondence Share Make marks linked with numbers Talk about numbers Solve simple problems Use mathematical terminology	E.g. Explore wider range of objects using all senses Use numbers for practical activities Count Begin to use symbols Solve simple everyday problems Compare size, volume when e.g. making drinks, sharing items, ,taking part in water play Use 1 <sup>st</sup> , 2 <sup>nd</sup> when ordering Add one more / less	E.g. Actively explore Initiate exploration Use body to explore Initiate counting Confidently recite numbers Label numbers of items Count on Confidently recall number bonds Communicate intentionally	E.g.  Confidently explore interesting items  Play Read signs showing e.g. how many children can play a game Use extended number language  Model counting Count objects in random layout	E.g.  Respond to a stimulus presented on different body parts on both sides of the body Record information Communicate effectively Anticipate actions Acknowledge people and events Communicate numbers Indicate numbers Use number language

	Use maths in practical situations	Explore lots and few in play Explore collections of a range of items Sort and match items Use play to put 1:1 correspondence into practice Share e.g. pizza in role play Take part / anticipate what will happen next in number stories and songs Use number language Count none concrete events – e.g. hops, jumps Respond to number questions Notice changes Notice number labels	Engage in participated exploration Anticipate routines Interact with real life objects Touch count Count forwards Count backwards Notice colours Notice size Count /organized numbers and items Represent numbers Count irregular items Sequence familiar events	Record mathematical information  Confidently count (beyond 20) Select items Order numbers in practical situations Complete simple addition and subtraction problems Begin to solve more complex problems - Begin to halve real items to share with friends Begin to add more / double Begin to remove – halve Describe groups of objects Use appropriate number language	Join in number rhymes and songs Group items Refine groups
KEY VOCABULARY	EYFS - Zero, one, two, three and beyond  Pre-formal — Number  Semi-formal - None Zero, one, two, three to twenty, and beyond  Formal - Count (on/up/to/from/down) Before, after	Pre-formal – None More  Semi-formal – Numerals up to and beyond 20  Formal - few, fewer, least, fewest, smallest, greater, lesser Equal to, the same as Odd, even) long/short tall/short length height	EYFS – count / point / hold  Pre formal Count feel see, touch smell  Semi formal How many - Number - One, two, three, four, five, six, seven, eight, nine, ten –  Formal First, then, next, after that, finally - First, second, third	EYFS – count on Pre-formal – number- One, two, three, four, five, Semi-formal – How many - Number - six, seven, eight, nine, ten  Formal – ordinal numbers- First, second, third -then, next, after that, finally	EYFS - join in Pre formal Listen, Say, think, imagine, remember Start from Look at, point to Semi formal Number line Add, more, plus, make, sum, total, altogether  Formal Double Half, halve Equals, is the same (including equals sign)

#### **SUBJECT: IT**

Year 3	Autumn A	Autumn B	Spring A	Spring B	Summer
Green	MY DAY (RULES & ROUTINES)	TOYS & GAMES	WHERE WE LIVE (BUILDINGS/MAN MADE FOCUS)	TRADITIONAL TALES (ONCE UPON A TIME)	HOLIDAYS & SEASIDE (ROCKS & SOILS)
DISIPLINARY KNOWLEDGE	EYFS - Expressive Arts and Design- use tablets or computers Know what a routine is at school Know how to record a sound on a recording device Know how to switch a device on and off (sound button, switch, walkie talkie, microphone) Know what is next on your routine Know what device can record a sound and what can record a video  Know what a routine is at school Know how to record a sound on a recording device Know how to switch a device on and off (sound button, switch, walkie talkie, microphone) Know what is next on your routine	EYFS –Understanding the world (Developmental matters): Shows an interest in and explore technological real objects such as toys and games  Know how to use technological devices and toys Know how to use technology to develop communication skills Know how to track Know how to track in different directions Know how to activate devices – pull press, twist, use a knob, pulley, scroll, mouse Know how to follow simple instructions Know the names of technical devices Know how to use technology safely online Know how to respond to online requests Know how to communicate emotions effectively Know how to independently use technology safely	EYFS- Understanding the World Know how to access, understand and interact with a range of technology within the environment. To use technology to find, save and retrieve information  Know how to follow simple instruction — I, r, f, b Know how to record a simple route Know how to capture images with technology Know how to share information using technology Know how to collect data / information Know how to safely use technology	the World Know how to use technology to tell a story Know how to use technological drawing programmes  Know how to use a keyboard process words effectively Know how to edit a piece of text Know how to save e.g. a word processed sentence or story Know how to store data/ information Know how to ask for help	EYFS – Understanding the World – Know how to use technology to record information when outdoors  Know how to repeat commands Know how to experiment with texts & pictures to e.g. make a simple slideshow. Know how to use the mouse / arrow keys during a presentation Know how to retrieve data / information Notice when something is wrong

Procedural Skills	Know what device can record a sound and what can record a video  Know how to safely use devices Know personal information and how to keep it safe Know how to communicate a worry Know how to communicate yes Know how to communicate positive and negative emotions Know trusted adults  EYFS – A range of technology to be explored continuously and for students to access both independently and with adult support iPad, computers, topic or theme of the week, sound buttons, switches and  Explore technological devices	EYFS – A range of technological toys and games to be explored continuously and for students to access both independently and with adult support sound buttons, toys with buttons knobs and pulleys  Explore technological devices and	EYFS - Understanding the World Know how to access, understand and interact with a range of technology within the environment. To use technology to find, save and retrieve information  Use computers, screens, keyboards and other communicative devices	EYFS – Understanding the World Know how to use technology to tell a story Know how to use technological drawing programmes  Access stories and poems online Navigate stories and poems online	EYFS – Understanding the World – Know how to use technology to record information when outdoors  Press, turn, zoom, repeat, enlarge, reduce, type, present, move mouse, create presentation, collect pictures / footage of
	switches and  Explore technological devices Recognise routines Use and create schedules  Use devises to record simple information	toys with range of buttons, knobs, pulleys etc Activate programmes Initiate the use of technology Operate technology with	Use computers, screens, keyboards and other communicative devices effectively. Search, save, retrieve. Follow directions, create directions. Collect data and information over time – store	poems online Navigate stories and poems online Create own stories and pictures online Save favourite / own stories and poems online Create own text using	type, present, move mouse, create presentation, collect pictures / footage of rocks and soils. Effectively use cameras, iPad, devices to take photographs, record movement,
	Press, turn, switch, hold etc Use a simple schedule Learn how to use devises Alert trusted adults when something goes wrong Respond to questions and requests	increasing independence Track with increasing independence Track in different directions Follow instructions Follow more complex instructions	chronologically. Work with adults to learn how to access information safely.	keyboard or other technology Alert adults when help is needed	zoom in, zoom out. Collect information / photographs / data, compare, Present, record Notice when something has gone wrong

	Share thoughts and feelings using appropriate communication method	Communicate positive interactions with technology Communicate negative interactions with technology			Ask for help when something goes wrong
VOCABULARY	EYFS – computer  Pre-formal – sound look, listen  Semi-formal –next, instruction  Formal – routine, order, sequence	Pre-formal – knobs buttons  Semi-formal – pulleys mouse  Formal – Operate	EYFS – interest, reach, repeat, point, use hand  Pre-formal – accept, objects, connections, repeat  Semi-formal – technical, hardware, use, operate  Formal – electronic, operate, device, keyboard, mouse	EYFS – Online story Pre-formal - device Semi -formal - mouse Formal – text	EYFS – demonstrate, objects, comment, exploration  Pre-formal – pointing, explore, solve, problems  Semi-formal – sort, categories  Formal – contribute, collect, compare

#### **SUBJECT: Science**

Year 3	Autumn A	Autumn B	Spring A	Spring B	Summer
Green	MY DAY (RULES & ROUTINES)	TOYS & GAMES	WHERE WE LIVE (BUILDINGS/MAN MADE FOCUS)	TRADITIONAL TALES (ONCE UPON A TIME)	HOLIDAYS & SEASIDE (ROCKS & SOILS)
Disciplinary Knowledge	development- Play throughout the day in different spaces; indoors and	pulleys, cogs, wheels; Communication and Language – enjoy toys that make	Understanding the world Explore materials with different	Understanding the world Repeat	EYFS Understanding the world Notices detailed features of objects in their environment

different weather	including soft toys, Physical	natural materials,	Communication and	Communication and language
conditions.	Development – show preferences,	indoors and outside.	language	Developing understanding of simple
Know what the	explore forces. To know what happens		Understand simple	concepts (e.g. big/little).
different food types	when you push or pull something.		questions	
different food types		Know how to organise	Know how to group	
		things into groups	animals and plants	Know simple properties of everyday
	<b>Pre-formal</b> - Know that events happen	Know how to group in	-	materials including water
Know what types of	around them.	different ways	Know reasons for	Know how to compare materials
food are good for	Know that toys and games can be		grouping and	·
our health	activated to move.	Know how to notice	categorising plants and animals	Know that objects / materials can
	Know that tays and games can make	similarities	and animais	change
	Know that toys and games can make sounds.	Know how to identify	Know what plants	Know natural materials
Know where our	Sourius.	specific criteria	and animals need to	
food comes from	Know that toys and games are often		stay alive	
lood comes nom	played with other people.		Know how to order	
Know how to get	Know how to respond to others.		events	
ready to cook	Many have to a many minete professions			
	Know how to communicate preferences			
Know what tools	Know how to track movement of objects	i		
are needed to	including toys.			
prepare food	Know how to focus on people / toys /			
Vnow the seesans	games of interest during interactions.			
Know the seasons affect the light in				
the morning and	Semi-formal – Know how to cause			
evening	movement by a pushing or pulling action. Know that these are forces.			
o vorming	Know that the level of force can vary			
Know that some	Know that the level of force can vary			
plants are affected	Formal – Know that pushing and			
by seasonal	pulling, lifting and pressing etc are forces that can be used when playing			
change.	with toys, playing games and with			
	domestic equipment.			
Know what the	Know that there are different levels of			
words deciduous	force.			

and evergreen mean.  Know how to explore with hands natural objects / phenomena				
vegetables –Reach out for objects as co-ordination develops.  Squeeze, cut, mix, juice named fruit and vegetables.  Pass things from one hand to the other.  Let go of things and hands them to another person or drops them.  Communicate views and descriptions using vocalisations, facial expressions, writing, signs, technology– include colour, texture	push, twist, flap, wind, activate mechanical toys, games including those with wheels and those that make sounds. Push, pull etc with varying levels of force. Observe outcome- Show preferences. Notice changes in speed, track that may be made, communicate observations.  Notice movement of toys, people, games. Initiate movement / chang in how objects including toys move. Respond to movement of others / toys moved by others. Track movement of objects including toys, and movement of objects including toys, and movement of people.  Push different items with different levels of force. Incorporate in games. Predict, measure, record findings.	organise safe simple materials used in buildings Group items by size, shape, colour, name etc Describe similarities and differences	Explore small world animals Interact with real animals Learn about lifecycles of e.g. butterfly Select what is needed for plants / animals to stay alive	Explore natural materials including shells, rocks, soil, sponges (sponge-like materials exist in the sea in the form of natural sea sponges, which are living, simple animals)  Communicate what they understand about materials – e.g. show sponges are soft because they can squash them  Compare e.g. a rock that is hard because it can be tapped and make a sound  Change materials e.g. notice the change when water is added to sand  Name animals they see in different places including at the seaside  Search for small world animals under shells, behind rocks, in sand etc

	Include sweet, sour, sharp etc vocabulary				
	Use the term healthy food.				
	List / photograph plates/ bowls / cups of food and drink eaten at different times during the day – set as homework for evening / supper				
	Prepare food to cook – toast, grill, air fry, bake etc List required tools for food prep				
Vocabulary	plants, Food day night <b>Pre-formal</b> -	EYFS- Toys Games Play  Pre-formal – push  Semi-formal – pull  Formal - force	EYFS – Group  Pre-formal – Same  Semi-formal –  building  Formal – different	Pre-formal –soft	EYFS – Change  Pre-formal – Waterplay  Semi-formal – Natural  Formal – compare
	Semi- formal- Seasonal foods Morning Afternoon				

Formal- Prepared food Morning Afternoon Evening		

### **Communication and Interaction**

#### **LITERACY**

Year 3	Autumn A Autumn B		Spring A	Spring B	Summer
Green	MY DAY (RULES & ROUTINES)	TOYS & GAMES	WHERE WE LIVE (BUILDINGS/MAN MADE FOCUS)	TRADITIONAL TALES (ONCE UPON A TIME)	HOLIDAYS & SEASIDE (ROCKS & SOILS)
	and Prerequisites for Literacy are taught through a variety of schemes appropriate to each student, such as	Prerequisites for Literacy are taught through a variety of schemes appropriate to each student, such as the use of an Eye Gaze, Read Write Inc. and See and	Tracking, Phonics, Reading, Early Reading and Prerequisites for Literacy are taught through a variety of schemes appropriate to each student, such as the use of an Eye Gaze, Read Write Inc.	Tracking, Phonics, Reading, Early Reading and Prerequisites for Literacy are taught through a variety of schemes appropriate to each student, such as the use of an Eye	Inlane / echamae that match thair laarning

Students follow	Students follow	Students follow	Inc. and See and	
personalised sequenced		personalised	Learn.	
	plans / schemes that	seguenced plans /		EYFS - Literacy / Communication and
match their learning style	<b> </b>	schemes that match	Students follow	Language Reading 30-50 months: •
0 ,	and needs.	their learning style and	personalised	Enjoys rhyming and rhythmic activities. •
		needs	sequenced plans /	Shows awareness of rhyme and
E.g.	E.g.			alliteration.
	EYFS - Literacy /	-	their learning style	•ELG: Writing - To write simple phrases
	Communication and		and needs.	that can be read by others.
IEVES – Literacy /	Language Reading 8-20		E.g.	and can so read by conere.
(Communication and	Months Handles books	ETFS - Literacy /	L.9.	
l anguage	and printed material with	Communication and		Pre-formal - To begin to track familiar
	interest.	Language	EYFS - Literacy /	objects and people in social spaces.
rtodding		Reading	Communication and	especie and people in secial spaces.
Birth to 11 months	. ELG: Speaking – To	rtodding	Language Reading	Semi Formal - Speaking – to repeat, copy
Enjoye looking at books	express their feelings to	16-26 Months	26-36 Months •• Fills	and imitate 5 single words, signs or
and other printed	an adult.	Interested in books and		phrases or use a repertoire of objects of
· •	Pre-formal - To		or phrase in a known	reference or symbols.
	encounter and passively	,	rhyme, story or	Formal - Listening – to join in with familiar
familiar paople	accept tactile and multi-		game, e.g. 'Humpty	rhymes and stories.
	sensory activities related	Maarihaa maaninga ta	Dumpty sat on a'.	inymes and stones.
- 10 10111101	to the theme of the text	marks that they see in		
<del></del>	e.g. sound, visual stimuli,	different places.	Pre-formal	
41: .::41	taste, touch, smell.	Pre formal	To begin to	
experiences.			demonstrate	
Semi Formal		To have periods of	consistent responses	
	– to show consistent	alertness and appear	to co-active	
opeaning to gain addition	understanding of familiar	roady to focus attention	exploration of a	
attention	names.	an cortain nachla	range of familiar	
Farmal			multi-sensory media	
Formal		Som i Simui	_	
Willing — to trace or	Formal Reading – to	Reading – to identify an	Semi Formal Writing	
ovorwine enargine in loo.	match objects to	object in a picture.	to hold different	
	photographs.		shapes and sizes of	
		FUIIIAI	writing tools.	

			Listening – to indicate by pointing names of familiar objects.	Formal - Speaking – to form a simple sentence to communicate choices. name.	
Knowledge / Skills (verbs)	EYFS - Attention and Understanding – To gain adults attention.  Pre formal - To use senses to encounter and passively accept tactile and multi-sensory activities related to the theme of the text  Semi Formal - Speaking – to touch, vocalise to gain adults attention  Formal  Writing – to use writing	Pre formal - To use their senses to accept tactile and multi-sensory activities.  Semi Formal - Speaking – to answer routine questions.		EYFS - Attention YFS ELG: Listening, Attention and Understanding – To hold a conversation with their peer.  Pre formal - To focus attention on	EYFS - Word Reading – To read an appropriate book aloud.  Semi Formal - Speaking – to use an appropriate method to repeat, copy or imitate 5 single words.  Formal - Listening – to use an appropriate method to join in with a familiar rhyme or story.

KEY	EYFS – routine	EYFS – rule	EYFS – structure	EYFS – folktales	EYFS – sea front
VOCABULARY	Pre-formal – object cue	Pre-formal – fun	Pre-formal – build	Pre-formal – repeat	Pre-formal – sea, sand
	Semi-formal – timetable	Semi-formal – play with	Semi-formal –	Semi-formal – well	Semi-formal – items you may find on the
	Formal – days of the	Formal – pleasure	construction		beach such as rocks, shell.
	week		Formal – man made	Formal – popular	Formal – coast, shore

# **SUBJECT: History / Geography**

Year 3 Green	Autumn A  MY DAY (RULES & ROUTINES)	Autumn B TOYS & GAMES	Spring A  WHERE WE LIVE (BUILDINGS/MAN MADE FOCUS)	Spring B  TRADITIONAL TALES (ONCE UPON A TIME)	Summer  HOLIDAYS & SEASIDE (ROCKS & SOILS)
Disciplinary Knowledge	valuable individuals  Know how to take part in a range of daily routines. Use cueing in and objects of reference.  Know what routines we take part in throughout the day e.g. night and day.	Understanding the World – Explore how things work.  Know how to explore a range of toys.  Know how to use fine motor skills to activate/ explore a range of toys (from old to new toys).	building materials e.g. bricks.  Know and engage with building activities.  Know we can build with a range of shapes.  Know and recognise key human features	Know that some traditional tales are based in different regions or countries.  Know that folk tales are important to specific regionse.g. Story of Loch Ness is a Scottish folk tale.  Chinese River Goddesses	EYFS – Understanding THE World - Use all their senses in hands-on exploration of natural materials Know what Stone Henge is  Know how stone feels  Know what the ice age is  Know the key physical features of a beach.  Know why the cliffs in Kent are white.  Know why the White Cliffs in Dover are evocative.  Know that rocks are millions of years old

	Know what routines we follow at school	, , ,	factory, farm, house, office, and shop.	which have traditional tales.	
	(present day).				
	Know what routines children used to follow in the past e.g. Victorian times.  Know how to explore a range of environments.  Know and recognise different environments.  Know about seasons and what happens during different seasons.	with peers whilst playing games e.g. snakes and ladders, pass the parcel.  Know how to access different environments for games e.g. outdoors for a game of hide and seek, hopscotch, hula hooping etc.	Know and recognise the differences between buildings (look at shape and design of different buildings).  Know that buildings have changed over time.  Know how buildings have changed over time.	Know the name of physical features of outdoor water – lakes and rivers  Know that historically stories have been passed down through generations through spoken word.  Know how to recall a traditional tale.	
Procedural Skills	Take part in range of daily routines.  Participate in routines that you would do during the day and at night.  Recognise and name the different routines we do during day and night.  Recognise routines in	toys with independence. Engage with peers whilst playing a range of games.  Participate in exploring a range of	Use fine motor skills to access range of build activities.  Build with different shapes.  Recognise key human features e.g. city, town.  Recognise difference between buildings.	similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and another area	Learn that many years ago, everything was very very cold (ice age)  Explore / identify range of geographical features of very cold / normal temperature stones, sand, chalk Compare and notice difference when comparing with something that is warm  Explore all aspects of chalk – learn that white cliffs in Kent are made from chalk  Use appropriate terminology – eg. cliffs, the coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather. including
	the past.	citti cililotto.		and the narrow,	

Recognise the	Recognise which	Recognise how	shaped like the	longest river	Locate Stonehenge – represent on a very simple map 2D / 3D
different seasons.	games are better in different	buildings have changed over time.	letter U Deep	Shaped like a	Focus on features of a beach
	environments.	changed over time.	Peaty ( ) Lead to a sea Can travel on a water vehicle	like a basin / bowl Travels through mountains and wetlands Can travel on a water vehicle Linked with lots of other rivers Floods Helps lots of animals and people for drinking, growing food, fishing and	Include / explore water / sound sudden rush of waves and water safety
			U Deep Peaty () Lead to a	travelling narrow, se the letter	
			goddess (Chinese Goddess In Chines	ut Loch ninese river River ses se y, there are	

				goddesses, such as	
				Fufei, the goddess	
				of the Lo River, who	
				are associated with	
				fertility and the	
				blessings of water)	
				Tales from history –	
				Water babies, King	
				Alfred	
				Use all their senses	
				in hands-on	
				exploration of	
				natural materials	
				linked to rivers /	
				historical tales	
				Explore collections	
				of materials with	
				similar and/or	
				different	
				properties.	
				Talk about what	
				they see, using a	
				wide vocabulary.	
Vocabulary	EYFS – Past	EYFS – Toys	EYFS – Building	EYFS - Rivers	EYFS - Sand
				/lochs /folk tale	
	Pre-formal -	<b>Pre-formal</b> – Games			Pre-formal - Rocks
	Present	Semi-formal –	Construction	<b>Pre-formal</b> – water	
				/ stories	Semi-formal – Shells
	Semi-formal –		Semi-formal –	Continents/ Spoken	
	Seasons	Formal – Outside	Human features	word	Formal – Chalk
	Formal – Year	environment	Formal – Difference	Semi-formal –	
				Countries /	
				traditional stories	
				Formal – Physical	
				feature/ personal	
				history / heritage	

# Social, Emotional and Mental Health

## **SUBJECT: RE**

Year 2	Autumn A	Autumn B	Spring A	Spring B	Summer
	MY DAY (RULES & ROUTINES)		WHERE WE LIVE (BUILDINGS/MAN MADE FOCUS)		HOLIDAYS & SEASIDE (ROCKS & SOILS)
DISCIPLINARY KNOWLEDGE	1	Christianity & Sikhism	Christianity & Judaism	_	PSED - Know how to begin to manage emotions  Christianity &
KNOWLLDGL	imiduisiii	Sikilisili	Judaisiii		Buddhism
			BELONGING	Know how to	
	Know and	Know and		explore our	
	experience different	understand their	Know that we	immediate	Know how to explore the Chrisitan holidays.
	routines/ rules.		belong to different		Know how to explore the Buddhist holidays.
	Know and		groups e.g. family,		Know the symbols that represent the holidays.
	experience the	stimulated by	friends and	explore our wider	Know what the holidays celebrate.
		religious materials	school.		Know how the holidays are celebrated.
	differences linking to	and ideas.			Know why the holidays are important to the focus religions.
	different religions			respect to our	Christianity &

Buddhism and their immediate and Know how to give Know that people day/routines. focused attention do different roles wider to religious in our lives. Know that the focus environment. materials such as Know that we Know how to explore the Chrisitan holidays. reliaious follow Know how to certain routines. story, song and respond to describe a range of Know how to explore the Buddhist holidays. Know that the focus community living. different people in environments e.g. Know the symbols that represent the holidays. Know what the holidays celebrate. religion follows Know how to talk different ways. places of worship. Know how the holidays are celebrated. about simple Know how to Know and certain rules. Know why the holidays are important to the focus religions. values, right and relate religious recognise some of the similarities and Know and wrong and good stories to our own experience different or bad lives. differences Know about the between different routines/ rules. behaviour. lives of people Know and Know how to coenvironments. linking to focus experience the operate and take around us. similarities and Know and religions. turns, showing differences between sensitivity to their understand different religions own and others' characters and and their needs and events from day/routines. feelings. stories. Know how to communicate Know and Know that we thoughts and understand their belong to different feelings about own feelings and groups e.g. family, objects explored those of others, friends and school. Know that the focus stimulated by religious materials Know that people religious follow fulfil different roles certain routines. and ideas. Know that the focus Know how to give in our lives. focused attention Know that we religion follows to religious certain rules. respond to materials such as different people in story, song and different ways. community living. Know how to Know how to talk relate religious stories to our own about simple lives. values, right and wrong and good Know about the lives of people or bad behaviour. around us. Know and Know how to counderstand operate and take turns, showing characters and

	,	events from stories.		
routines/ rules. Ability to express preferences when taking part in different routines/ rules. Recognise different rules/ routines within focus religions.  Utilise senses and explore range of objects/ routines. Utilise senses and explore range of rules. Ability to express preferences when taking part in different routines. Ability to express	feelings relating to religious materials and ideas. Maintain attention on range of tasks linking to RE. Communicate simple views/ values. Turn taking and sharing skills.  Communicate Recognise own feelings relating to religious materials and ideas. Maintain attention on range of tasks linking to RE. Communicate simple views/ values. Turn taking and sharing skills.	groups we belong to. Sort people by their role in life e.g. family, friends. Practise social skills, interacting with range of people. Recognise religious stories. Recognise religious characters and	immediate environment. Recognise our wider environment. Demonstrate understanding of showing respect/ respecting different environments. Describe different environments, recognising	Engage in a range of activities exploring the religious holidays for the focus religions.  Express preferences for different holidays explored.  Recognise the holidays and link them to the correct religion.  Describe how the holidays are celebrated.  Communicate why the holidays are celebrated/ why they are important.  Engage in a range of activities exploring the religious holidays for the focus religions.  Express preferences for different holidays explored.  Recognise the holidays and link them to the correct religion.  Describe how the holidays are celebrated.  Communicate why the holidays are celebrated/ why they are important.

			events from stories.		
VOCABULARY	EYFS – Rules	_		EYFS – Immediate environment	Pre-formal – Religious holiday
	Pre-formal –	Pre-formal –			
	Routines	,	Semi-formal – Difference	<b>Pre-formal</b> – Wider environment	Semi-formal – Celebration
	Semi-formal –	Semi-formal –			
	Worship				<b>Formal</b> – Holy Day Ritual
	Formal – Faith	Formal – Co	Characters		
		operation		Formal –	
				Differences	

# SUBJECT: PSHE

Year 3	Autumn A Autumn B		Spring A	Spring B	Summer
Green	MY DAY (RULES & ROUTINES)	TOYS & GAMES	WHERE WE LIVE (BUILDINGS/MAN MADE FOCUS)	TRADITIONAL TALES (ONCE UPON A TIME)	HOLIDAYS & SEASIDE (ROCKS & SOILS)
Knowledge	EYFS - PSED - Begin to show 'effortful control'. For example, waiting for a turn and resisting the strong impulse to grab what they want or push their way to the front. Be increasingly able to talk about and manage their emotions	EYFS - PSED - Develop friendships with other children. Model useful phrases like "Can I have a turn?" or "My turn next." Safely explore emotions beyond their normal range through play and stories Know how to express preferences during a range of activities / play routines.	EYFS – PSED – Show more confidence in new social situations. Know and talk about the different factors that support their overall health and wellbeing (in different spaces in buildings): • regular physical activity • healthy eating • toothbrushing • sensible amounts of 'screen time' • having	EYFS – PSED – Safely explore emotions beyond their normal range through play and stories. Talk about their feelings in more elaborated ways: "I'm sad because" or "I love it when"  Know that we belong to different groups e.g. family, friends and school.	EYFS – PSED – begin to learn how to travel safely. Follow rules. Understanding of the world - Know that there are different countries in the world and talk about the differences they have experienced or seen in photos  Know how to access different environments safely within school.  Know how to respond to stimuli about the things we are allowed to do at school.

a range Know p	now to explore e of foods. oreferred foods ose that are	Know and explore what my likes and dislikes are (link to topic toys and	a good sleep routine • being a safe pedestrian	Know that people do different roles in our lives. Know that we	Know how to access different environments safely outside school e.g. water safety, sun safety.
disliked Know v healthy unhealt Know v	d vhat foods are <sup>,</sup> and	games). Know how to express my likes and dislikes. Know what I can do independently (things I am good at)	Know how to express/ communicate my emotions. Know how to react when feeling a certain emotion.	respond to different people in different ways. Know how to relate religious stories to our own lives.	Know that we follow rules in school that help us to stay safe and how they do this.  Know that we follow rules and laws that
occasion Know a we mig foods we like ver Know t	onally. and explain why ht need to eat ve might not y much.	Know what I need support with/ help with.	Know that rest and spending time doing things we enjoy can help make us feel happy. Know that doing activities we do not	Know about the lives of people around us. Know and understand characters and events from stories.	help keep us safe.  Know how rules help us, rules in the classroom and rules at home.
poor di associa unheali (includi	et and risks ated with thy eating ing, for le, obesity and		like can make us feel sad. Know how to ask for advice or help for themselves or others, and to keep trying until they are heard.		

Procedural skills	Engage in opportunities to take turns when sharing, preparing food. Explore a range of foods, showing preferences. Sort foods into healthy and unhealthy. Recognise which foods are good and bad for me. Recognise which foods should not be eaten all the time. Explore a range of foods, showing preferences and dislikes Sort foods into healthy and unhealthy. Recognise / select which foods are good / bad for a healthy diet Recognise which foods should not be eaten all the time.	Express likes and dislikes. Use fine motor/ gross motor skills to complete range of activities. Recognise and practice asking for help e.g. signing, symbols, vocalisations.	Practice skills used for different purposes in different spaces in buildings e.g. kitchen, bathroom, living room, bedroom, include outdoors.  Communicate wants and needs clearly to range of listeners. Express emotions to a range of people. Recognise what activities make us feel happy. Recognise which activities make us feel less happy. Communicate asking for help clearly to range of people.	Engage in opportunities to express how they feel about stories and tales.  Recognise which groups we belong to. Sort people by their role in life e.g. family, friends.  Practise social skills, interacting with range of people.  Recognise religious stories.  Recognise religious characters and events from stories.	Learn and practice how to stay safe when out and about – follow rules about sun safety, holding hands, using pavements, following symbols indicating where to walk, staying safe when cycling, scooting – stopping suddenly, being aware of others around them. Ask questions, listen to, view photos, objects from places students have visited including the beach and other holidays.  Take part in a range of walks around different environments  Recognise which activities we are allowed to do.  Access stimuli about the things we are allowed to do at school.  Recognise rules and understand why we follow them.  Understand safety and why it is important.
Vocabulary	EYFS – Healthy	EYFS – Enjoy	EYFS - Rooms	EYFS – friends stories	EYFS – Staying safe Environment
	Pre-formal — Unhealthy  Semi-formal — Balanced diet  Formal — Moderation	Pre-formal – Adore  Semi-formal –  Loathe  Formal – Detest	Pre-formal – Likes Dislikes  Semi-formal – Skills  Formal – Support	Pre-formal – Roles  Semi-formal – Difference  Formal – Relationship Characters	Pre-formal – Safety  Semi-formal – Rules  Formal – Laws

## **Physical, Sensory and Medical**

**SUBJECT: Art** 

_			

Year 3	Autumn A	Autumn B	Spring A	Spring B	Summer A
Green	MY DAY (RULES & ROUTINES)	TOYS & GAMES	WHERE WE LIVE (BUILDINGS/MAN MADE FOCUS)	TRADITIONAL TALES (ONCE UPON A TIME)	HOLIDAYS & SEASIDE (ROCKS & SOILS)
	marks intentionally. Explore paint, using fingers and other parts of their bodies	marks intentionally. Explore paint, using fingers and other parts of their bodies as well as brushes and other tools. Express ideas and	intentionally. Explore paint, using fingers and other parts of their bodies as well as brushes and other tools. Express ideas and	EYFS - Start to make marks intentionally. Explore paint, using fingers and other parts of their bodies	EYFS Start to make marks intentionally.  Explore paint, using fingers and other parts of their bodies as well as brushes and other tools.  Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make.
	Know how to use different tools to make marks.  Know how to use	Robert Bradford.  Know that toys and games are usually bright	Escher. 'Relativity'	Richard Collingridge	Sarah Burns.  Know what a seascape is  Know to refine and use drawing.
	imagination. Know how to choose	colours.  Know which toys you are drawn to.	1	Know that pictures in story books feed the imagination.	Know how to use painting.  Know to use malleable media for sculpture.
	Know how to use texture to symbolise	games arrive in packaging Know how to open / unbox toys and games	Know what imagination is. Know that buildings have different uses/ functions.	Know that pantomimes and theatrical	Know to choose resources/ tools to create and design own products.
	art.			productions use	Know what a seascape is

		Know that artists are	Know that buildings are built.	costumes and set	Know to refine and use drawing.
k	Know marks convey	used to design	J	design.	
	meaning.	packaging	Know that buildings can be		Know how to use painting.
	· ·		different sizes	Know how to design	
	The second section of the section	Know how to use colour			Know to use malleable media for
	The second second	to paint with excitement.	Know that buildings can be made	,	sculpture.
3	The second second	•	from different materials.	9	
2		Know that toys and	mom amoroni materiale.	Know how to use	Know to choose resources/ tools to
		games are usually bright	Know that some buildings are		create and design own products.
<u> </u>	Director.		simple (e.g. igloos use minimal	stage props.	
	Carry Com		materials)	orago propo.	
		Know which toys you are		Know about	
	10 10 10 10 W	drawn to by which	Know that some buildings are	traditional colours	
	Andrew S. Gibson	packaging.	complex- (lots of materials used)	used to portray	
'	Allarow C. Ciboon		complex- (lots of materials used)	goodies and	
K	now how to make	Know that artists are	Know that you can use hands to	baddies.	
	narks using finger	used to design	Know that you can use hands to	baddioo.	
	ps / hands and	packaging	build (Experience building blocks, Lego, sand and water, other	Know how to join	
	ther parts of the		malleable materials, magic sand,	materials to make	
	ody	Know how to use colour	straws, etc.)	something.	
	now how to make	to paint with excitement.	Straws, etc.)	Something.	
	narks using a variety		Knowy you can farm may be a lind by	Know how to look at	
	f different media.		Know you can form mounds by	source material and	
			pulling media together.	make preferences.	
K	now how to use		Karana la santa antara di la villalia antara	make preferences.	
di	ifferent tools to		Know how to extend building by		
	nake marks.		adding tools (bucket and spade		
			for sandcastles).		
K	now how to use				
in	nagination.				
K	now how to choose				
K	now how to use art				
to	map ones day.				
K	now how to				
de	escribe art				
	now how to use				
	exture to symbolise				
	ifferent things in				
aı	rt.				

	Know marks convey meaning. Know how to press / touch / tap to use a simple camera Know how to explore the work of Andrew S. Gibson				
Procedural	body parts, named tools to make marks with increasing independence  Pre-formal — Know how to make marks with a variety of body parts, using a variety of textures, using media which might contain sensory olfactory stimuli. Know the marks I use have some meaning.  Semi-formal-Know how to make marks with a variety of body parts, Know how to make marks with simple tools, using a variety of textures, using media which might	packaging and logos. Identifying colours and shapes used.  Formal Observe and notice bright and vibrant packaging and logos. Identifying colours and shapes used. Show a preference between packaging and art. Use textures to create own soft	building materials, experience forming structures in a simplistic way- e.g. drawing wet sand together to make mounds.  Experience simple imaginative games. Making simple designs to build own dream buildings. Realise their designs.  Pre-formal - Explore different building materials, explore forming structures in a simplistic way- e.g. drawing wet sand together to make mounds. Explore simple imaginative games. Make simple designs to build own dream buildings. Realise their designs  Semi-formal - Build using different building materials, Form structures in a simplistic way- e.g. drawing wet sand together to make mounds. Experience simple imaginative games. Making simple designs to build own dream buildings. Realise their designs. Say what they like about	feeling textures and materials associated with traditional tales and pantomime.  Experience looking at source material and choosing which colours to use.  Research characters and use art media to create textured effects.  Pre-formal —  Experience feeling textures and materials associated with traditional tales and pantomime.  Experience looking at source material and choosing which colours to use.  Research characters and use art media to create textured effects.	EYFS – Experience feeling textures and materials associated with Holidays Rocks and Soil Experience looking at source material and choosing which colours to use. Research natural materials and use art media to create textured effects.  Pre-formal – Experience feeling textures and materials associated with Holidays Rocks and Soil. Experience looking at source material and choosing which colours to use. Research natural and materials and use art media to create textured effects. Communicate likes and dislikes  Semi-formal – Feel textures and materials associated with Holidays Rocks and Soil. Feeling looking at source material and choosing which colours to use. Research natural materials and use art media to create textured effects. Communicate likes and dislikes and work on own or collaboratively with peers.
	use have some	each source used	their finished work	Communicate likes and dislikes	

meaning.
Communicating
communicate what
the marks mean.

#### Formal –

Know how to make marks with a variety of body parts. Make marks with simple tools, using a variety of textures, using media which might contain sensory olfactory stimuli. Know the marks I use have some meaning. Communicate what the marks mean. Evaluate my work saying what I could have done in a different way.

Use finger tips, hands. feet. arms etc to make marks / lines with safe paint Use simple tools to make marks / lines explore textures Investigate range of stimuli Make choices to create own work Communicate what art work means Use the terms line, continuous line and halted line Evaluate work

Describe designs and packaging
Notice / name colours
Notice / name logos
Notice / name shapes
Notice / name textures
Express preferences
Create packaging for a purpose – measure, cut, join

Formal – Build using different building materials, Form structures in a simplistic way- e.g. textures and materials make mounds. Experience simple imaginative games. Make simple designs to build own dream buildings. Realise their designs. Say what they like about their finished work, make critical remarks about work of others.

Semi-formal - Feel associated materials traditional tales and colours to use. pantomime. Feel and look at source material and choose which colours to use. Research characters and use art media to create textured effects. Communicate likes and dislikes and work on own or collaboratively with peers.

#### Formal -

Feel textures and materials associated with traditional tales and pantomime. Feeling looking at source material and choosing which colours to use. Research characters and use art media to create textured effects Communicate likes and dislikes and work on own or collaboratively with peers. Give feedback on the work of others.

Formal – Feel textures and materials associated with Holidays Rocks and Soil. Feel/ look at source material and choosing which colours to use. Research natural materials and use art media to create textured effects. Communicate likes and dislikes and work on own or collaboratively with peers. Give feedback on the work of others.

	In .	Т	T	T	T
	Suggest				
	improvements using				
	artistic vocabulary				
	Explore photographs				
	of Andrew S. Gibson				
	Use simple camera				
	to photograph own				
	creations and				
	interests				
VOCABULARY	EYFS – Mark Paint	EYFS –Packaging	EYFS - building blocks	EYFS- Pretend	EYFS - wet media
	Fingers hands palms				
			Pre-formal - malleable /	Pre-formal -	Pre-formal - squeeze
	Pre-formal -	<ul> <li>Bright packaging</li> </ul>	squashable materials	Fantasy	·
	Fingers hands feet				Semi-Formal - mould
		Semi-formal – Eye	Semi-formal – strong structures	Semi- Formal -	
		Catching designs	_	textured	Formal - shape (sculpt)
	Semi-formal – tools		Formal – stronger structures		
	continuous line	Formal –Fascinating	_	Formal -	
		designs Alluring		Associated	
	Formal – texture			Colours.	
	halted line				

#### SUBJECT: DT

Year 3	Autumn A	Autumn B	Spring A	Spring B	Spring B
Green	MY DAY (RULES & ROUTINES)	TOYS & GAMES	WHERE WE LIVE (BUILDINGS/MAN MADE FOCUS)	TRADITIONAL TALES (ONCE UPON A TIME)	HOLIDAYS & SEASIDE (ROCKS & SOILS)
Disciplinary Knowledge	EYFS – Communication and Language – Use words that refer to time including now and later.  Know that people need to eat at different times of the day.  Know that different foods give different energies.  Know that food has different tastes/ smells.  Know that we can plan food by looking at recipes.  Know what a sun dial is.	EYFS – Communication and Language – Enjoy singing, music and toys that make sounds; play with toys, wheeled toys, wind up toys, tea sets, picnic sets, show preferences  Model observational and investigational skills. Ask out loud: "I wonder if?" Development Matters.  Know that toys have moving parts.  Know that toys are brightly coloured to excite children.  Know that games require players.	EYFS - Understanding the World – Recognise and comment on buildings that they notice. Expressive Arts and Design – make imaginative and complex 'small worlds' with blocks, construction kits.  Know that we all live in buildings Know that we work/ learn in Buildings.  Know that buildings contain different rooms.  Know that buildings are planned and designed.	EYFS – Understanding the World - Present children with pictures, stories, artefacts and accounts from the past, explaining similarities and differences. tell oral stories that help children begin to develop an understanding of the past and present  Know that some traditional tales contain recipes which can be made today.  Know that gingerbread smells as it does.	EYFS – Understanding the World – Help to create books and displays about children's families around the world, or holidays they have been on. Encourage children to talk about each other's families and ask questions – include conversations about food.  Know that food is grown  Know that material changes through time  Know what weathering is  Know what food can be easily transportable.  Know what materials can be used to transport food for picnics for example.  Know that hydration is important.

Г				1.0	T
		Know how to make	Know how to label/	Know that in	
	Know what a shadow	simple designs,	name areas within a	traditional tales	
	is.		house.	Royalty would often	
		Know how to test your		have feasts.	
	Know how to make a	designs	Know different rooms		
	simple design.		have different	Know some tales	
		Know that toys have	purposes.	contain references to	
	Know that people	moving parts.		apples	
	need to eat at		Know that in school		
	different times of the	Know that toys are	some rooms have	Know some	
	day.	brightly coloured to	similar fixtures as our	traditional tales	
	·	excite children.	homes.	contain references to	
	Know that certain			sweeties	
	foods are consumed	Know that games	Know how to keep		
	at different times of	require players.	safe working in high	Know how to mix	
	the day		risk areas- kitchen/	food stuffs to make	
		Know how to make	bathrooms.	simple treats.	
	Know that different	simple designs,			
	foods give different	l omple designs,		Know and be aware	
	energies.	Know how to test		of healthy and	
	chergies.	designs		unhealthy snacks.	
	Know that food has	designs		difficaltify shacks.	
	different tastes/			Know to keep safe in	
	smells.			the kitchen	
	sirielis.			the kitchen	
	Know that we can			Know what to do in	
	plan food by looking			an emergency in the	
	at recipes.			kitchen.	
	Vnow that the arm				
	Know that the sun				
	helps food grow				
	IZ:= = 4 = = 4 4 = =				
	Know that the sun				
	helps us tell times of				
	the day				
	Know what a sun dial				
	is.				
	Know what a shadow				
	is.				

	Know how to make a simple design.				
Procedural Skills	Explore – smell, taste food eaten at different times of the day Observe taste, texture,  Create simple recipes  Work out best container for food (before / after food has been prepared)  Solve simple problems -e.g. sandwich in a cup, or on a plate  Use fine motor skills to create designs for projects – e.g. food packaging  Explore materials that could be used for projects – paper, card, plastic, clay  Check and identify shape, size, durability etc. of materials  Make choices about materials, properties and purpose Choose best material for purpose	Use fine motor skills to explore moving toys, wheeled toys, wind up toys, remote controlled toys, tea sets, picnic sets – communicate preferences Name toys Describe / indicate which parts move Play with others Describe colours Express preferences Design, cut, shape, fit, join materials to make simple designs Check that designs work Evaluates designs Review designs Adapt designs Check improved designs Work with others Play with others	Name rooms that are used Explore small world play opportunities Create own stories Create with blocks / construction toys Name the buildings they create Plan building - Communicate what it is for Name rooms in buildings – create rooms for different purposes through play – e.g. dentist, office, kitchen Label items / areas ensure taps are in imaginative spaces for e.g. dentist, bathroom, kitchen Explore wet sand and other safe building materials- texture – consistency – create imaginary building Create own buildings Hold, squash, join, measure, draw, paint, sculpt Show joy at result of own creations Describe finished work Evaluate and improve their work	Listen to stories (old and new) with toys, artefacts etc. Use / activate toys, moving, mechanical, electronic toys as part of stories. Create own stories using range of toys. Include stories with recipes. Read / point to pictures / taste ready made recipes - Recreate recipes - read, write, follow instructions. Include stewed apples, ginger biscuits, range of teas. Explore smells, tastes and textures of foods. Describe. Recreate a royal tea party or a feast with known royal figurescreate own invite. Pour, mix, stir, measure Recongise healthy / unhealthy options - e.g. stewed apples with cinnamon, sugar or currants. Compare. Follow kitchen safety rules and instructions for emergencies.	Explore booklets, leaflets about holidays in England, and abroad (according to childrens interests / family history / heritage – list / experience weather in different countries – beaches in different countries – what do they expect to find? Sand, pebbles, wind, sun, snow, rain -how do they prepare for weathers? Design own sun hat / parasol / umbrella/ scarf/ List / taste foods students eat on holiday / take on holiday / buy on the way to a holiday. Which foods may they grow to prepare for a sandwich? How is it packaged / carried – lunchbox / tinned Consider e.g. why ice-cream cannot be carried – what will happen? Consider packaging for foods – types of material, waterproof, bottles, sandwiches, plastic or paper bags? Which is better? Create own picnic – make own food and packaging.

	Create own designs Express preferences Evaluate with others		Appreciate and comment on the work of others	Explore materials used in stage building and pantomime costumes (e.g. mask making / curtain making) Explore art media and effects Explore mixed colours to create desired shade Combine textures of materials to create desired effects Communicate preferences Build social skills while working with others Comment / make suggestions on how work can be improved	
Vocabulary	Pre-formal - texture  Semi formal - design  Formal- evaluate	Pre-formal - bright colourful toys  Semi- formal- exciting game design  Formal- imaginative game design	EYFS – Rooms  Pre-formal – Buildings  Semi-formal – Safety in the home  Formal – Purposeful rooms and spaces	Pre-formal - apples  Semi-formal - healthy/ unhealthy  Formal - Feast	EYFS – Grown  Pre-formal – planted  Semi-formal – packaging  Formal – Weathering

#### **SUBJECT: Music**

Year 3	Autumn A	Autumn B	Spring A	Spring B	Summer A
Green	MY DAY (RULES & ROUTINES)	TOYS & GAMES	WHERE WE LIVE (BUILDINGS/MAN MADE FOCUS)	TRADITIONAL TALES (ONCE UPON A TIME)	HOLIDAYS & SEASIDE (ROCKS & SOILS)
NC	experiment with, create, select and combine sounds	use their voices     expressively and     creatively by singing     songs and speaking     chants and rhymes	use their voices     expressively and     creatively by singing     songs and speaking     chants and rhymes	listen with concentration and understanding to a range of high-quality live and recorded music	play tuned and untuned instruments musically
DISCIPLINA RY KNOWLEDG E	EYFS – Expressive Arts and Design - Make rhythmical and repetitive sounds  Chanson de Matin- Elgar Chanson de nuit- Elgar  https://youtu.be/E6XGpHy Z0NA?si=eaTD0aGZPXgK 1jAl  Know that some music has been inspired by different parts of the day.  Know that people listen to music for different reasons- e.g. To relax, to exercise, to entertain.	EYFS – Expressive Arts and Design - Explore their voices and enjoy making sounds. Explore and engage in music making and dance, performing solo or in groups  https://youtu.be/vmDDOF XSqAs?si=SZSyJshyHm HZOwGT Take 5 by Dave Brubek  Know that music can be used to enhance games.  Know and recognise some songs which are used in games- Counting games- Once I caught a fish alive etc.	EYFS – Expressive     Arts and Design –     Anticipate phrases and actions in rhymes and songs, like 'Peepo'     Enjoy and take part in action songs, such as 'Twinkle, Twinkle Little Star'. <a href="https://youtu.be/fsCcijENWWo?si=XKUS1HmBj1HzPrf">https://youtu.be/fsCcijENWWWo?si=XKUS1HmBj1HzPrf</a> <a href="#">A</a>	EYFS – Expressive Arts and Design – Respond to what they have heard, expressing their thoughts and feelings <a href="https://youtu.be/YOV7yWEv540?si=dHybl0Cdz9HrGuUVC">https://youtu.be/YOV7yWEv540?si=dHybl0Cdz9HrGuUVC"&gt;https://youtu.be/YOV7yWEv540?si=dHybl0Cdz9HrGuUVCC</a> Cinderella by Prokofiev  Know how to listen with purpose.  Know to feel vibration made by music.  Know to listen to compositions of others.  Know what pitch is  **Total Composition**  **Total C	EYFS – Expressive Arts and Design, Mathematics, Communication and Language, Physical Development - Play instruments with increasing control to express their feelings and ideas. Know how to use simple recording devices to record sounds found around school with support Summer- Holidays and seaside- (Rocks and Soils).  EYFS – Expressive Arts and Design, Mathematics, Communication and Language, Physical Development - Play instruments with increasing control to express their feelings and

Know that music is made Know how to use your up of different sounds. voice to make sounds of eniovment. Know these different Know and recognise sounds are made by vocal sounds used to different types of express emotion. instruments. Know that music can be Know that music is made used to enhance games up of different sounds. and activities - e.g. This is the way we wash our Know how to make/ hands.... produce different sounds. Know and recognise Know that some music some songs which are has been inspired by used in games- Counting different parts of the day. games- Once I caught a fish alive etc. Know that people listen to music for different Know how to use your reasons- e.g. To relax, to voice to make sounds of exercise, to entertain. enjoyment.

> Know and recognise vocal sounds used to express emotion.

Know how to respond to world instruments.

(structure) of a song.

Know how to react to different pitches.

Know what dynamics are.

Know to react to different dynamics

Know what tempo means

Know how to react to different tempos.

ideas. Know how to use simple recording devices to record sounds found around school with support

Know how to begin take part in listening walks to identify and locate sounds found in different locations around school Know that it is important to have an understanding what 'world Music' means.

https://voutu.be/Cw3MFoe pks8?si=S 1W JLBnYQr **NPX**i

Loma Loma Fijian Traditional Know that different parts of the world have different musical instruments. Know that a modern western orchestra has different families. Know that all music is made up of sound. Know that sound makes vibrations. Know that vibrations alter

in accordance to pitch and dynamics.

Know how to experiment using instruments, objects, body percussion to recreate sounds heard around school Know that different sources of water can make different sounds e.g.

Know these different sounds are made by

Know how to make/ produce different sounds.

different types of

instruments.

Know the basic foundations

					jumping into water splash, ocean wave sounds, tap running/trickling, water dripping, raindrops Know how to use untuned percussion instruments to create sounds with increasing accuracy
Procedural Skills	Listen and respond to Chanson de Matin- Elgar Chanson de nuit- Elgar https://youtu.be/E6XGpHy Z0NA?si=eaTD0aGZPXgK 1jAl  Create own music using musical sounds and rhythms Create own music for a purpose Use a range of instruments - Strike, hit, pluck, press, shake, tap, activate a range of instruments including stringed Name a range of instruments Recognise music for different purposes Experience cues, dance, relaxation, start of popular programmes or events, National anthems Join in with movement, own music making Tap, shake, strike, activate range of instruments	Take part in songs and rhymes as part of the school day and from home – e.g. this is the way we, recognising lunch time cue Listen and respond to new music including https://youtu.be/vmDDOF XSqAs?si=SZSyJshyHm HZ0wGT Take 5 by Dave Brubek Create own music / chants sounds using own words / found items – e.g. tapping a twig on a log 'We're on a walk – we're going to walk and talk' Keep a rhythm Use and name instruments Express preferences Offer reason for preferences	Notice how they feel when they listen to music / songs. Smiles, looking, dancing, joining in. Activate for more. Share experience with others. Listen to range of styles – compare. Include world music. Experience world instruments.  A to Z of Musical Instruments including History, sound bites Repair, Maintenance, Tuning and Design of Musical Instruments Name unfamiliar world instruments; e.g. ukelele – Portugal, castanet -Spain, bhangra- India. Use for own composition – strike, pluck, blow – base on new world instrument. Select music to create a mood.  EYFS – Experience basic structure of songs, experience action songs via Sign and Sing and Gross movement songs via dancing sessions.	Listen to / learn songs that tell a story Experience sounds, vibration etc of appropriate instruments Create own melodic chant, phrase linked to a story change tempo and dynamics to help create drama – use in story. Listen to compositions of others Learn and practice pitch, dynamics, tempo Respond to drama  EYFS – Experience Pitch, Dynamics and Tempo. Experience the feeling of vibrations and how they alter under different musical elemental difference.  Pre-formal – Experience Pitch, Dynamics and Tempo . Experience the feeling of vibrations and how they alter under different musical elemental difference.	Activate recording devices Record selves — vocalisations, words, body activated sounds — sound beam / See Tamara / Ranveer for IT programmes. Record what they hear around school / indoors and outdoors. Listen to sounds in different environments. Listen to songs/ compositions depicting spaces — sounds of e.g. waves, the wind, Make sounds on / with body parts. Record Record a beat. Work with a friend. Link a beat to an activity — move to match the beat of the music -e.g. on a train to the beach — chu chu chu- chu chu chu Create a soundscape with sounds around the environment — waterrecreate with untuned instruments

;

Semi-formal- Orchestra Formal – Composer	Semi-formal – rhymes  Formal – chants	Formal - World Music.	Formal - pitch	Semi-formal – Strings Brass Woodwind Percussion Water music
				Formal – Gamelan (Indonesian percussion instruments - gamelan music on youtube - Google Search

MY DAY (RULES & ROUTINES)   TOYS & GAMES   WHERE WE LIVE (BUILDINGS/MAN MADE FOCUS)	Year 3	Autumn A	Autumn B	Spring A	Spring B	Summer
move/ roll to each side with support.  Know how to use hands freely  Know how to copy others.  Know how to control fingers.  Know how to trust and relax when staff help you to move.  Know that people  Know how to tolerate  Know how to tolerate  Know how to tolerate  Know how to tolerate  Know how to respond to stimuli.  Know how to control fingers  Know how to trust and side with support.  Know how to use tacke can take place in different areas of school.  Know that PE can be indoors or outdoors.  Know that PE can be indoors or outdoors.  Know how to dress appropriately for PE.  Know how to dress appropriately for PE.  Know how to push/ pull limbs to assist changing.  Know what to twist and turn means.  Know to react to different music.  Know to react to different music.  EXKUS1HmB 1HzPfA  EYFS - Know that pelesons  take can take peace in different area on different area of school.  Know to respond to stimuli.  Know to respond to stimuli.  Know that traditional tale which encompasses a beginning, middle and end, a workout use encompasses.  Know to respond to	Green		TOYS & GAMES	(BUILDINGS/MAN MADE		
wake up.  Know that people are Know how to tolerate active at different times of the day.  Know how to move/roll to each side with support  Know how to use either hand  Know how to use either hand  Know how to triesase an tern with tempos and genres within L.  Know how to release an tern with tempos and genres within L.  Know how to release an tern with tempos and genres within L.  Know how to release an tern with tempos and genres within L.  Know how to release an tern with tempos and genres within L.  Know how to tolerate the golf sets to improve holiday games.  Know how to be safe near water.  Know how to collect tem.  Know how to collect tem.  Know how to trust an adult to assist  Know how to use either hand		move/ roll to each side with support  Know how to use hands freely  Know how to copy others.  Know how to control fingers.  Know to trust and relax when staff help you to move.  Know that people stretch when they wake up.  Know that people are active at different times of the day.  Know how to move/ roll to each side with support	collect equipment with support.  Know how to use either hand  Know how to balance on Various body parts.  Know how to use and co-ordinate hands and fingers  Know how to join in with friends.  Know how to tolerate big movements with support.  Know how to collect equipment with support.  Know how to use	EXKUS1HmBj1HzPrfA EYFS - Know that PE lessons take can take place in different areas of school.  Know that PE can be indoors or outdoors.  Know how to dress appropriately for PE.  Know how to push/ pull limbs to assist changing.  Know how to repeat simple movements  Know how to release an item with control  Know the difference between a long and a short distance.  Know how to lift and carry an item.  Know to trust an adult to assist	traditional tale which encompasses a beginning, middle and end, a workout encompasses a warmup, main body of exercise and a cool down.  Know to respond with curiosity to exercises within PE.  Know to respond to stimuli.  Know what travel means.  Know what jumping is.  Know what to twist and turn means.	TEAM GAMES. Make use of the school field as much as possible.  Know use tactics in team games and early athletics.  Know how to plan your next move  Know how to sway or rock in time to music.  Know what holiday games you might play e.g. Croquet- Can you use skills practiced using the golf sets to improve holiday games.  Know how to be safe

		T	Т.	T	
	Know how to use				
	hands freely	Know how to balance			
		on Various body parts.			
	Know how to copy				
	others.	Know how to use and			
		co-ordinate hands and			
	Know how to control	fingers			
	fingers.	9-1-1			
		Know how to join in			
	Know to trust and	with friends.			
	relax when staff help	With monds.			
	you to move.	Know how to tolerate			
	you to move.				
	Know that needs	big movements with			
		support.			
	stretch when they				
	wake up.	Know how to tolerate			
		the touch of others			
	Know that people are				
	active at different				
	times of the day.				
Procedural Skills	EYFS – Experience	EYFS – Experience	EYFS - Experience PE in different	Move to a beat. Listen. Stretch to the	EYFS - Experience turn
		the touch of others	locations, observe the changes of	left, right, above, below up, down,	taking and how to share
		supporting movement	•	infront, behind, across different parts	_
	_	and balance,	· ·		team.
		experience physical	· · · ·	Travel – crawl, roll, walk, run, gallop,	
	movement. Copy the		, ,		<b>Pre-formal</b> – Experience
	movements of others				turn taking and how to
	with support.	_		_	share resources working
		Pre-formal –			as a team. Begin to
		Experience the touch			anticipate what might
		of others supporting			happen next.
	feeling of being rolled		1	routines - beginning, middle, end to	парроп поль
					Somi formal
	or rolling. Feel media	<u> </u>	, ,	*	Semi-formal
		, ,	·	vocalisations. etc	Experience turn  taking and have to all and
		team challenges.	movements and build up		taking and how to share
	Copy the movements		tolerance/ stamina.		resources working as a
	of others with some	equipment.			team and in athletics.
	independence.		Semi-formal – Experience PE in		Begin to anticipate what
			different locations, observe the		might happen next.
			changes of temperature,		Reflect on what went well
			environment and location, run /	1	during your session.

	Semi-formal — Experience the feeling of being rolled or rolling. Feel media which promotes finger movement. Copy the movements of others with some independence. Model some movements.  Formal - Can independently roll themselves over. Use media independently which promotes finger movement. Can independently put two movements together to form a sequence e.g. jump roll	movement and balance, experience physical games and team challenges. Collect sports equipment and help set up for a team game.  Formal – Experience the touch of others supporting movement and balance,	carry equipment for a variety of distances- long and short. Repeat exercises/ movements and build up tolerance/ stamina. Communicate what is enjoyable or challenging.  Formal – Experience PE in different locations, observe the changes of temperature, environment and location, run / carry equipment for a variety of distances- long and short. Repeat exercises/ movements and build up tolerance/ stamina. Communicate what is enjoyable or challenging. Evaluate yourself and your peers.		Formal – Experience turn taking and how to share resources working as a team and in athletics. Begin to anticipate what might happen next. Reflect on what went well during your session. Organise an internal cluster game.
Key Vocabulary	EYFS- Rolling	EYFS - Team	EYFS - Outdoor exercise	EYFS - Music in PE	EYFS - Team dynamics
	Pre-formal - Copy  Semi- formal -  Model  Formal - Sequenced  movement		Pre-formal - stretched limbs  Semi- formal - run  Formal - longer distance	Pre-formal - Warm-up  Semi formal - travel  Formal - Workout	Pre-formal - Celebrating success  Semi- formal - matches  Formal- tournament.